

with Mrs. Gray's elder brother, Lydia was enraptured.

"John," she said, when the men came up, "I never could have believed it would be so successful. Mrs. Gray and Mrs. Lentfield are chatting like old friends."

"Well, why shouldn't they?" growled John.

He watched Lentfield's face. It was evident that the rich man was also interested in the process of the very obvious flirtation. He liked Millie as much as everyone did at first sight. In fact, when the party broke up the Stevens felt a sense of triumph.

And just as the Lentfields were about to leave Mrs. Lentfield came rushing back from the elevator. She rang a wild peal at the bell. Lydia opened it, to see her and her husband and the young fellow standing outside. The boy looked sheepish enough, the father hardly less so. But Mary Lentfield fell upon Lydia's neck.

"You never told me!" she cried.

"What?"

"That that was the girl! His father would never let Bertram bring her to the house, and just as he was asking Bertram why he didn't look for a nice girl like that Bertram turned on him and said it was the same one. And you knew! Don't tell me you didn't know! I'll never forget it!"

Lydia Stevens' face was a study as she went to break the news to John. (Copyright, 1916, W. G. Chapman.)

TODAY IN ILLINOIS HISTORY

May 2, 1780. — A force of about 1,000 British and Indians started from the mouth of the Wisconsin river to make an attack on the Spanish at St. Louis and on the posts in Illinois which were held by the American revolutionists.

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NEWEST TOGS FOR THE GIRL WHO RIDES



By Betty Brown

In high boots—very high boots, in tight "knickers"—very tight "knickers" and a coat so long it leaves little of the "knickers" in view, the Girl of the Saddle dresses this season.

The newest riding habit is called the "Oliver Twist." Why, not even the fashion editor knows. This "Oliver Twist" is made of tobacco brown cloth. The shirtwaist and high stock are heavy white silk.